

LAUREN MAYFIELD

Non-Union

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Video Game

<i>Granblue Fantasy Versus</i>	Societte	XSEED Games/Cygames
<i>Fallen Legion Revenants</i>	Jacquine, Valeria, Joesphia	NIS America/YummyYummyTummy, Inc.
<i>Grand Guilds</i>	Female Soldiers	Drix Studios
<i>Bloody Chronicles</i>	Dewi, Kazuki's Mom	Igrasil Studio
<i>My Time at Portia</i>	Martha	Pathea Games

Audio Drama / Podcast (selected credits)

<i>TFYMB: Capes and Cows</i>	Doctor	Tales From Your Mom's Basement
<i>TFYMB: The Blue Door</i>	Janet, Girl	Tales From Your Mom's Basement
<i>TFYMB: Vash Daring vs. The Mob</i>	Dealers / Mother / Agent	Tales From Your Mom's Basement
<i>Suspense: To Kill a Mandarin</i>	The Voice	Blue Hours Productions
<i>Seriosity: A Meta-Murder Mystery</i>	Constance	Seriosity Podcast

Commercial

<i>Champions Trust Cosequin (National)</i>	Announcer	Ron Foth Advertising
<i>FaucetPal</i>	Female Voice Over	Aha Image Studios, Inc.
<i>Flipdeck</i>	Female Voice Over	Presentek, Inc.

Corporate Narration / e-Learning (selected credits)

<i>Amazon Fulfillment Center Tour</i>	Narrator	Kalmenson & Kalmenson Inc.
<i>Sustainability Workshops</i>	Narrator	Ricoh USA
<i>Streamline NX e-Learning</i>	Narrator	Ricoh USA
<i>Cloud Solutions for Sustainable Business</i>	Narrator	Ricoh USA
<i>Ricoh Intelligent Voice Control</i>	Narrator	Ricoh USA
<i>ENERGY STAR Energy Efficiency</i>	Narrator	Ricoh USA
<i>Flipdeck Quick Start</i>	Narrator	Presentek, Inc.

Live Theatre (theatrical resume available on request)

Musical Theatre, Shakespearean Comedy & Tragedy, Contemporary

Training/Education

Tony Oliver: Adventures in Voice Acting (Intermediate/Advanced Acting, ADR); *Crispin Freeman: Voice Acting Mastery* (Archetypes, Improv, Anime, Private Coaching); *Julie Maddalena: Adventures in Voice Acting* (Character Voice Acting); *Bud Barth: Del Mar Media Arts* (Commercial, Narration, Animation, Dialects); *Amy Ulrich and Kelly Jean Badgley: LoopTown* (Looping); *Eliza Jane Schnieder: Dialect Master Class* (Dialects)

B.A. in Theater Arts from Azusa Pacific University / M.A. in English Literature from Chapman University

Skills

Musical theatre and character singing: alto-mezzo (D3-A5) vocal range

Combat efforts and battle chatter

Dialects: British RP, Russian, American Southern

Cold reading

Extensive training and comfort with ADR/dubbing technical demands

Home studio with Source Connect, Neumann TLM 103, Apollo Twin X, and acoustically treated isolation booth

**Additional titles in development / under NDA*